

# RAFAEL UNTALAN

A E A / S A G - A F T R A

rafaeluntalan@mac.com/503.413.0696

6'0" - 215lbs - black hair- brown eyes

<b>Production</b>	<b>Role</b>	<b>Theatre</b>	<b>Director</b>
<i>The Book of Will</i>	Henry Condell	Illinois Shakespeare Festival	Lori Adams
<i>The Tempest</i>	Prospero	Illinois Shakespeare Festival	Chris Anthony
<i>The Play That Goes Wrong</i>	Chis/Inspector Carter	Nebraska Repertory Theatre	Ann Marie Pollard
<i>King Lear</i>	Gloucester	Illinois Shakespeare Festival	Robert Quinlan
<i>Much Ado About Nothing</i>	Don Pedro	Illinois Shakespeare Festival	Lisa Gaye Dixon
<i>Ken Ludwig's Baskerville</i>	Sherlock Holmes	Cleveland Play House	Brendon Fox
<i>Ken Ludwig's Baskerville</i>	Sherlock Holmes	Cincinnati Playhouse in the Park	Brendon Fox
<i>The Price</i>	Walter Franz	Arena Stage	Seema Sueko
<i>Astoria, Part II*</i>	Concomly/MacTavish	Portland Center Stage	Chris Coleman
<i>The Ramayana</i>	Rama	A Contemporary Theatre (ACT)	Kurt Beattie
<i>Yellow Face</i>	Marcus Gee	Theater J	Natsu Onoda Power
<i>Cyrano de Bergerac</i>	Comte DeGuiche	Colorado Shakespeare Festival	Chris DuVal
<i>Love's Labor's Lost</i>	Don Armado	Colorado Shakespeare Festival	Brendon Fox
<i>The Oldest Boy</i>	Father	Spooky Action Theater	Kate Bryer
<i>Equivocation</i>	Shag	Virginia Repertory Theatre	Jan Powell
<i>Akeelah and the Bee</i>	Mr. Chieu (u/s)	Arena Stage	Charles Randolph-Wright
<i>A Tale of Two Cities</i>	Sydney Carton	Seattle Children's Theatre	Rita Giomi
<i>Falling Out of Time*</i>	The Cobbler	Theater J	Derek Goldman
<i>A Midsummer Night's Dream</i>	Oberon/Theseus	Nebraska Repertory Theatre	Christina Kirk
<i>The Duchess of Malfi</i>	Bosola	We Happy Few/Capitol Fringe	Paul Reisman
<i>Anime Momotaro</i>	Daimon/Saru	Imagination Stage	Eric Johnson
<i>Sinbad: The Last Voyage</i>	Abu Nuwas the Genie	Imagination Stage	Janet Sanford
<i>In the Northern Lands</i>	Thor/Baldur	Seattle Children's Theatre	Linda Hartzell
<i>A Midsummer Night's Dream</i>	Oberon/Theseus	Virginia Repertory Theatre	Mark Lerman
<i>The Winter's Tale</i>	Leontes	Marin Shakespeare Festival	Robert Currier
<i>Amadeus</i>	Venticello 1	Marin Shakespeare Festival	James Dunn
<i>Twelfth Night</i>	Sebastian	Theatreworks Silicon Valley	Robert Kelley
<i>Romeo and Juliet</i>	Paris	Oregon Shakespeare Festival	Bill Rauch
<i>Cyrano De Bergerac</i>	D'Artagnan/Gascon	Oregon Shakespeare Festival	Laird Williamson
<i>The Winter's Tale</i>	Cleomenes/Polixenes(u/s)	Oregon Shakespeare Festival	Libby Appel

## TRAINING

### **MFA, Academy for Classical Acting at the George Washington University, 2011**

*Acting:* Michael Kahn, Ed Gero, Franchelle Dorn, Floyd King; *Voice and Text:* Gary Logan, Ellen O'Brien; *Stage*

*Combat:* Brad Waller; *Alexander Technique:* Chris Cherry; *Movement:* Dody DiSantos, Isabelle Anderson, Roberta Stiehm

## SKILLS

**Stage Combat:** *Recommended Pass (SAFD, 2011)* in Unarmed, Knife, Single Sword, Rapier & Dagger, Broadsword, Basic Pass; *Basic Pass (SAFD, 2011)* in Small Sword, Sword & Shield, Quarterstaff

**Accents and Dialects:** IPA proficient; Southern English, General Scottish, Castilian, Mexican, Arabic, Texan, NYC.

## RECOGNITION

Nominee, Richmond Theatre Critics Circle (2015), Outstanding Actor in a Lead Role for *Equivocation*; DC Metro Theater Arts (2014), Best Featured Actor in a Play, *Yellow Face*, Theater J; Helen Hayes Award (2014), Best TYA Production, *Anime Momotaro*